

Post Event Report for Kingdom Competition 2003
(Financial information not included)

Many people are to be thanked for Saturday, August 2nd and for a myriad of reasons. I am petrified that I will leave out a name or someone will not know the gift they gave to so many. Please know that your service is appreciated.

I will be completely selfish and thank 4 people right off who made it possible for me to be there and have the skills to preform the best I could.

In no order:

Baroness Mistress Isabel de lac Azure: Your benevolence and guidance in showing me the many in and outs of how this event is run was the inspiration that gave me the drive to live up to the legacy you made. I spent many a moment thinking “ What would Isabel do?”

Mistress Meadhbh ní Dhubhthaigh: My partner in crime..you are like Wow!! Can I say Wow!!!

To list all the things you did and took care of and oversaw and made good and right would completely fill this report, words do not exist to express how proud I am of youso, I really only have one thing to say: You are better than chocolate!!

Lady Ivory Genevieve la Rousse: You have been my friend since time began and I can not really thank you for giving me a place of solace before the event and friends and food after...hers was the couch that a laid upon after a day of intense emotions knowing all was well and good because Ivory is my friend and she will take care of me.

(Also, thank you to her wonderful husband Mike and my new friends in Sleeping Dragon)

Madame Jacquelin de Normandie: My sister. You know that I know that you know that I know what you know. Those of you lucky enough to have a soul-sister know what I just said...to those of you who do not, I can not really explain it.

Kingdom Competition 2003

Took place at the Yavapai College Performance Hall in Prescott, Arizona. Autocrats were Lady Rose Elizabeth Weaver (Vanessa Martin) and Mistress Caelina Laerd Reisende (Cellene Smith)

Please note that Lady Rose Elizabeth Weaver did one week before the event on Saturday July 26 give birth to a beautiful baby boy, Russell Hibma Martin.

The autocrats and staff did an outstanding job. The site was well organized and beautiful. Some unexpected construction caused some small concern...but, the autocrats handled it well with loading docks ...hand carts and golf carts to cars.....very well done!

The site was well received and had enough room for everything.

A special thank you to Their Royal Majesties for Your support of the Arts and Sciences. Thank you for believing in us (the artisans) and giving us the inspiration to strive ever forward.

And, to the Heralds....thank you....closing Court was only 45 minutes long!!!

We had many wonderful happenings through out the day ..including a Silent Auction to raise money for new Thrones (\$719) , Sheriff's Auction, merchants and Heraldic Consultation.

A Laurel's Showcase and Populace display directed by Lady Maredudd of Atenveldt

Classes:

Kontess Sarolta Akilli-Aslan: Russian Caftans

Lady Mariana Vivia: Cartridge Pleating

Lady Segurocha Unegen: How to Make a Mongolian Hat and Making of Scrolls

Past Aten Champions's Tourney "There can be only one"
directed by Her Excellency, Mistress Ealasaic nic Suibhne (I want to be her when I grow up__Eden) assisted by Lady Damaris Baroid

Winner of the Past Aten Champions's Tourney the one and only Mistress Meadhbh ní Dhubhthaigh (the cod-piece was remarked upon many times)

Staff

The running of this event takes a lot of people and a lot of people ...people never see. I will let the site autocrats have the honor of thanking their people but let me say that without the assistance of the Shire of Granite Mountain the event would not have been a success....we, artisans thank you.

* Warning: this might get gushy*

In no order (also, understanding that some did double and triple duty)

Populace Display directed by Lord Dufen Wilderlander...who stepped in at the last minute, showed up with 4 dz pens and got thrown a bag and told make it happenand he did.

(Lord Dufen also did that excellent web site for us all)

Registration

Taking the chaos and turning it into order, helping people with the task of paperwork, making sure that everything was accounted for and the entrants were well taken care of:

Mistress Adelyn la Souteresse

Lady Ivory Genevieve la Rousse

Lady Sarah nicLeod Lady Linette Marie Genevieve Armellini Di Addabbo

Lady Cecilia du Lac d'Argent Runners

As the judges get finished the runner takes the judging sheet to the Counting room...seems easy...but, it is not they must become a dictionary, a thesaurus, be in 6

places at one time, a confidant, a cheer-leader and do it at top speed with a smile on their face.

Lady Kathrine MacCallum and Lady Debrus were this years runners they also worked to guard your items during populace viewing (know that many judges stopped me to say what a great job you guys did and know that your work was not gone unappreciated or unnoticed...in the future I think you guys should be given roller skates.

Lady Kathrine: please prepare to be cloned...you were fantastic!

Also, Lady Debrus had the task of counting and recounting everything in the room in relation to category twice (as fast as possible). Thank you for everything....you will also be going into the cloning machine.

Guard

As you went onto the stage area you might have noticed a person sitting there. She was there from 11am-5pm she made sure that only authorized personal went in to judging area, answered a million questions and made sure that the judges had the privacy they needed. Her name is Katalena Aleksandrova and, she may never understand how much her service meant to us all...I ask a personal plea that when you see her next you please salute for she was our protector.

Counting Room:

1st, 2nd and 3rd Chair

When the runner brings the judging sheets they go to 1st Chair that looks them over ...than counts them ..than onto 2nd and 3rd Chair and each of them count them (if a concern comes up than these people give Meadhbh or myself back sheets and they attended to)....if all well than sheets are given to paper pusher and after we have the 3 that goes to that item than it goes back to 1st, 2nd and 3rd Chair for all totals to be counted again. The people who set in these seats this year worked very hard to ensure that all judging sheets had no issues they could see. They took their role of “Keeper of the Artisan’s soul” to heart and know that they worked for you.

Mistress Gwendolen Wold

Lady Linette Marie Genevieve Armellini Di Addabbo

Lady Cecilia du Lac d'Argent

Lady Cecily de la Warde (till she was called away to judge..than came back after and worked some more)

Paper-Pusher

This person has the task of organizing, keeping track of and making sure all judging sheets got counted, filed appropriately and than put with correct registration form...at the same time keeping all the papers in numerical order...it requires someone who has great organizational skills and does not stress easy.

The person this year did all of it with flair and perfection: Lady Giliana Spencer de Windermere

The Recorder

The Recorder records the scores beside the entrant number and name (The Chairs only see the entrant’s number). The Recorder keeps track of all the entries, declares who is winner..... than fills out the scribe’s card.

Mistress Adelyn la Souteresse had the awesome responsibility and demanding task of being recorder. She did a marvelous job...knowing that she was overseeing this gave Meadhbh and I the freedom to attend to all the other duties. I would like to go on the record of saying you have my deepest apologies of making your task even more difficult by not handing over some paperwork when I should have (I walked around carrying it like a silly goose) However, due to her skills the artisans were protected and all went well.

Bearer of Winner's Card to Scribe

You ever wonder how the Scribes know what name to put where? Well it is the work of one person who takes many, many, many, many trips back and forth from counting room to Scribe's room. And, this year it meant going up and down and up and down and up and down those stairs Her Ladyship Iana of Whiteclif deserves all the period foot cream you can make, all the foot rubs you will provide and all the chocolate you have...so that the scribes had up to the moment information she went up and down and up and down those stairs.

Lord Voron Gregorii Tselomudrenniq deserves special mention he relived who he could, moved that barge, toted that bale and was the only man in a sea of women.... we fed him much chocolate.

Judges

Being a good judge at Kingdom Competition is hard....there are many signs that someone is being a good judge...

- * They need air to think (because they really want to say it right).
- * They start all over (more than once).
- * They spend a lot of time looking and writing and looking again.
- * They question themselves.
- * They ask for help.
- * A tornado, earthquake or Typhon could hit and they would not notice.
- * They have knots in their stomachs and sometimes tears in their eyes.
- * They walk out looking like they just ran a 50 mile race in high heels (gender does not matter)

Mistress Meadhbh ní Dhubhthaigh oversaw the judges this year (as she did last year) a job that sometimes baffles the mind. She is the one who organized, pleaded with, nurtured and was the heavy when a sheet needed to be rewritten or more words added.

I thank her....but, more than anything I am grateful for her and I am not worthy.

The list below does not include the persons who were part of the Mentor's Program...the Jr.Mints However, please know that we honor and thank you for the gift you gave. Also, it does not include the Brewing Judges....I will get that list from Sir Shronthank you!!

Duke Arthur O'Flaherty Duke Aaron Graves Duchess Gretchen Gwynhwyfar Count Gunthar Jonsson Kontess Sarolta Akilli-Aslan Countess Alianora da Lysharet Vicountess Hastini Chandra Baroness Deborah Inis Glass Baron Diego de Marulanda Baroness Dascha Alexandrovna Rostova Master Lazarus Artifex Sir Shron Ravenhair Mistress

Marta as tu Mika-Mysliwy Mistress Helen Jennet of Foxhall Mistress Penelope Dowell of Avonsford Master Robin Huxley of Land's End Master Sylvanus of Sutherland Master Domingo Diaz de la Vega y Martin Mistress Waine Norgard of Greenbriar Mistress Cassandra of Kingswear Master Wallace le Casse Mistress Mairi Broder Sir Matthew Alexandros Casca Mistress Caelina Laerd Reisende Master Michael of Worceskr Mistress Isabel de Estella Master Raffaele de Mallorca Mistress Serena Ruhanne Mistress Magdalene Venturosa Mistress Aliannsa O'Reardon Dame Fiona Gwyllt Wynne Master Joseph Walter McFadden Mistress Isabel du Lac d'Azur Mistress Julian ferch Rhys Mistress Camille Hazelwood THL Caitlin Ruadh THL Egan Smilebringer THL Ryan o'l Dol-las THL Magdalena Aeelis MacLellan? (Maggie) THL Tonis van Driele THL Nudd MacPherson Baroness Candace Marguerik van Zanten Baroness Katherine of Cate Hall Lord Symond Bayard le Gris Lady Agnes of Blackfeld Lord Lachlann Dougal Graeme Lady Cecily de la Warde Lord Steffan of the Close Lady Rebecca Lleoffled Willoughby Lord Gregiore le Gris Lord Padre Seamus McDaid Lady Anita de Challis Lady Katheline van Weye Lady Catelin Munro Lord Voron Gregor'ev Tselomudrenniq Lady Nicolette d'Avranches

Total: 56

Pels: 13

Laurels: 16

Both: 2

(NOTE: a special thank you to Dame Fiona Gwyllt Wynne who spent her Honeymoon judging.)

Scribes

Over 80 scrolls were made for Kingdom A&S. Please, for a second realize how much time that is. If say a scroll only took 3 hours to make (and, I can not even come close to that) than that is at least 240 hours of work. And, I know some of those scrolls took over 10 hours to make.

On behalf of the Art and the Artisan; know that your efforts, your time, your talent and your blood /sweat / tears was very much appreciated.

Populace Choice NOVICE Static Arts HRM Nichelle Whitewolfe

Populace Choice ADVANCED Static Arts Baron Master Raffaele de Mallorca

Populace Choice NOVICE Performing Arts Lady Ilsa von Sonnenburg

Populace Choice ADVANCED Performing Arts Lady Isabella Dati

Youth Champion and 12 youth merit scrolls Baroness Mistress Branwen of Werchesvorde

Advanced scrolls North Aten Scriptorium

Novice scrolls St. Vladimir Scriptorium

Champion's Award Lady Dairine mor o'uHigin

And, many others whose name lives on the back of someone's award....and though not seen..is felt every time they look upon it

* Lady Catriona Kyntail and the scribes of Twin Moons were responsible for the special thank you's given in Court (not all have received their thank you...but, they will)

Lady Alamanda de Claret was responsible for the special thank you to Lady Catriona for the thank you's.

* Much goes into the process of assigning and organizing a scribal team of the size we had and many unexpected things happen. To Maestra Alex the Scribe, thank you for stepping in and helping when you did not have to and for not killing me when you had every right to do so.

* Special notice to Lady Ianuk Raventhourne who on Saturday produced on site a scroll for Past Aten Champion's Tourney. HL Hrefna karsefni (Scribe in Charge) did the verbiage. You guys ROCK!!

* Scribe in Charge

HL Hrefna Karsefni was the Scribe in Charge this year...she was the directed the production of getting so many scrolls ready....and, the scribes were done an hour before Court started!!!!!!

I not being a scribe do not have the words needed to say thank you.

List of Scribes who worked in Scribes room at Kingdom Competition
I am writing it down as they did...so forgive if I misspell a name
HL Hrefna karsefni (Scribe in Charge)

Vinchenza BOA
Jehanne la Torta de Calais SGM
Ianuk Raventhourne BTY
Nichelle Panteri Sisterhood
Lyn Atenveldt
Cher Atenveldt
Melissa of Greenbranch BOA
Angelina della Costa BOA
Graliener BOA
Isabella Dati BTY
Sabrina Morna BOA
Meadhbh MacNeill BOA
Katharine of Cate Hall Atenveldt
Dairine mor o'uHigin BTY
Gwydolyn Steadfast BOA
Segurocha Unegen BOFSD
Jonete Malisaun BOSD
Ivory Genevieve la Rousse Household Sleep Dragon

To all the scribes Henry Ward Beecher said "Every artist dips his brush in his own soul, and paints his own nature into his pictures." Thank you for sharing and giving a bit of your soul to us all.

Kingdom Youth Champion Medallion

Regrettably it was not used this year however Lord Phillip the Skeptic did make for the Kingdom Youth Champion a medallion for the winner to wear for the year and than to be given to the next year's Kingdom Youth Champion. It is my hope that it will find its first owner next year.

Performing Arts, Dance and Demonstration Projects

Lady Ivory Genevieve la Rousse directed these categories with the aid of her: last minute, did not get much of a choice ;) assistant, Lord Iain MacTamhais....thank you both!!!!

WINNERS

Notice: That which was called out in Court is the TRUE and only statement of who won. I lost my cards that went to Scribes....so the information below is what I have in my back-up records. If I misspell your name, get something wrong, forget someone please accept my apologies....know that those names called in Court were the true winners and below is just a reference. Again, as the Crown did give..... that is the only and true winner.

Thank You to Mistress Camille Hazelwood for your services to the Arts & Sciences and to the Kingdom.

I will give Advanced and Novice

Advanced are referred to as Lord/Lady of that category

Arms & Armor

Advanced: THL Selene O'Malley Civilian Defense Armored Hat

Novice: None

Camping & Homesteading

Advanced: Lord Timothy Mathias de Loupelant Two Wheel Cart

Novice: None

Ceramics

Advanced: Lady Dairine mor o'uHigin Portrait Plates

Novice: HL Hrefna Karsefni purple/yellow/white armorial bowl

Cooking

Advanced: Lady Catelin Murro of Ailsa Plum Pudding

Novice: None

Costuming Pre 1450

Advanced: Lady Turrela Michelovna Vidmeyera The Bockston Tunic

Novice: None

Costuming Post 1450

Advanced: Lady Turrela Michelovna Vidmeyera Grey and Black Doublet Gown

Novice: Christine Von Guten Italian Ren Dress

(NOTE: according to the records I have this is the first time the same person has won Costuming Pre 1450 and Costuming Post 1450)

Demonstration projects

Advanced: Lady Dairine mor o’uHigin Majolica Demo

Novice: None

Footwear and Accessories

Advanced: THL Selene O’Malley Elizabethan Tall Hat and Caul

Novice: Lady Anne Macfhearguis Cloth Hose

Heraldic Display

Advanced: Lord Timothy Mathias de Loupelant Standard

Novice: Mistress Meadhbh ní Dhubhthaigh table banner

Jewelry/Decorative Pieces

Advanced: HL Hrefna Karsefni Pelican

Novice: None

Manuscript Arts

Advanced: Lord Ivan Petrovich Birchbank Letters

Novice: Lady Annick Marguerite Gobelins Scroll

Metalwork

Advanced: Lady Ianuk Raventhourne Bracelet

Novice: None

Needlework

Advanced: Lady Turrela Michelovna Vidmeyera Flowers

Novice: Lady Sorcha inghen cu Mara Tudor Rose

Performing Arts

Advanced: THL Selene O’Malley Fantasia #6

Novice: Alicia Nicole Burcet German Song

Spirits/Non-brewed: Liqueurs and Cordials.

Advanced: Lady Ianuk Raventhourne Spiced Berry Brandy

Novice: None

Textile Arts Non-woven

Advanced: Lord Ivan Petrovich Kumihimo Braids

Novice: Chandi Blue Sari

Textile Arts Woven

Advanced: Lady Beatrice Lumini Blue Pile Bag

Novice: None

Toys & Games

Advanced: THL Selene O’Malley Ice Skates

Novice: None

Woodworking

Advanced: Lord Timothy Mathias de Loupelant Wooden Chest

Novice: None

Writing Fiction

Advanced: Lady Annick Marguerite Gobelins Sonnet

Novice: None

Writing Non-fiction

Advanced: Lady Annick Marguerite Gobelins The Merchant of Venice

Novice: Lady Sorcha inghen cu Mara History of Spinning

(NOTE: Lady Annick Marguerite Gobelins: The Merchant of Venice (advanced division) did tie with Lady Annick Marguerite Gobelins: The Spanish Tragedy (advanced division).....it is hoped she will share the Scroll with herself.)

Kingdom Of Atenveldt Arts and Sciences Champion 2003

THL Selene O'Malley

Next Year

Many ideas were given and much was learned.....however, I will go over it at another time.

Thank You

If I have forgotten something or someone please let me know. You were all great and on behalf of the Kingdom Office of Arts and Sciences.....thanks

YIS

Eden