

Carolingian Minuscule 8th - mid twelfth century

æ / ı ı ı ı ı ı
c 3 l 2 ~
a b c c d c e f f g g h h
i j j k k l m m n n o o p p q q r r
s s s t t u u v v w w x x y y z z

Good and loyal gentlefolk all pay heed to these words.

abcdefghijklmnopqrstuvwxy z

early gothic 11th - 12th centuries

æ / ı ı ı ı ı ı
c 3 l 2 ~ 2 ı ı ı ı ı ı
a b c c c d d e e f f g g h h i j
k k l m m n n o o p p q q r r s s s t t
u u v v w w x x y y z z















It is Our duty and pleasure to reward such of Our subjects
as have brought honor and renown to Our Realm.

abcdefghijklmnopqrstuvwxy z

By Jennifer Trethewey April 2007

gothic textura quadrata 13-15th centuries

z Nib widths 3-5 / 45° pen angle










• i u n u m   l l  
a a l b c c d c e e l f f f g g g g h h i i
j l k k k l m n o p p p q q r r r s s s s t t t
u u u u w          
high line with tipped pen edge

These qualities We admire must be justly rewarded

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

gothic littera bastarda 13th century and onward

z 3-5 nib width, tall ascenders as desire and space allow / 45° pen angle

 l l        
a a l b c c d c e e s s s s i o g g s l h h or h
i j l k k k l l m n or n y i n y o p p p c e q
r r s s s t t t u u w v a w w x x x y y y z z z
curl done with pen edge

Done by Our hands on this great day

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ