

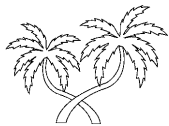
Official Newsletter of  
**The Barony of Atenveldt**

*Non quaere quid baronia tua facere tua causa potest;  
Quaere quid baroniae tuae causa facere potes.*

# *Palm Prints*



*Our Thoughts Are With  
You Always...*



*Volume XXXXII*

*October 2007*



*Issue 1*

## *Court of the Barony of Atenveldt*

**BARON & BARONESS:** Otto Langenhurst von Baden & Lisabetta Bartholomea Zanca, {Tracy & Sherri Alger}, atenveldtcoronet@gmail.com, 623.939.6577 *No Calls after 9 pm*

Stewards: Lady Dionysia Lysell & Lord Deyv the Mailer

Head Lady in Waiting: m'Lady Angelika von Schwaben, {Angelika Perry}, 602.741.2374, angelika855@yahoo.com

Captain of the Guard: Lord Cerdic of Anglesey

Baronial Hardsuit Champion Lord Michael of Killkinney, {Michael Clark}, invertedspear@yahoo.com

Baronial Rapier Champion: THL Ritchyrd McUath {Richyrd Handley}, saile\_weep@hotmail.com, 602.486.5742

Faymonville, {LaVerne Faymonville}, 602.265.7686

Baronial Arts & Sciences Champion: The Widow Svana ormstunga Vermundardottir,

Baronial Bardic Champion: m'Lord Marcus Marius Leonitas Brittanicus

Baronial Youth Champions: Lady Ceridwen of Staghold & m'Lord Luke the Inquisitive

Lord & Lady of Love: Master "Padre" Seamus McDaid & Lady Anita de Challis

Baronial Archery Champion: Lady Ursula von

## *Officers of the Barony*

**SENESCHAL:** Lord Voron Gregor'ev syn Tssetsenevskii, {Perry Westberg}, voron@cox.net, 480.807.5612

Emergency Deputy: Lady Sigrid Finnsdottir

Deputy:

Castellan: Lord Olaf Mjorksiglandi, {David Swan}, traveler34399@aol.com, 623.915.3771 *No calls after 9 pm*

Emerg. Deputy Castellan: m'Lady Angelikavon Schwaben, {Angelika Perry}, angelika855@yahoo.com, 602.741.2374

Hospitaller: Bannthegn Alianora da Lyshâret, O.L., {Sandy McDaniel}, fretknot@cox.net

Emerg. Deputy Hospitaller: Count Richard Ironstead, MSCA, OP {Rick Cook}, ironstead@thekeep.com, 602.973.6012

Deputy Hospitaller: m'Lady Angelika von Schwaben, {Angelika Perry}, angelika855@yahoo.com, 602.741.2374

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Demo Coordinator: AVAILABLE

Chancellor of Youth: AVAILABLE

Sheriff: AVAILABLE

Emerg. Deputy Sheriff: AVAILABLE

Keeper of the Faire: Lord Olaf Mjorksiglandi, {David Swan}, traveler34399@aol.com, 623.915.3771 *No calls after 9 pm*

## Officers of the Barony - CONTINUED

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Emerg. Deputy Keeper of the Regalia: AVAILABLE

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Emerg. Deputy Rapier Marshal: Lord Sihtric of Baelibeg, {*Frederick (Rick) Kneale*}, cedric13greyfox@yahoo.com, 602.739.5638

Captain of Archery: (Acting) {David Ingram}, 602.435.8797, cd\_ingram36@yahoo.com

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Ministry of the Lists: Lord Pelagious De Ball, {*Jason Mainville*}, keltyck@lycos.com, 602.762.0436

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Dean, College of Atenveldt: Bannthegn Edine Fairfield

Minister of Dance: THL Ritchyrd McUath {*Richyrd Handley*}, saile\_weep@hotmail.com, 602.486.5742

**HERALD:** AVAILABLE

Emergency Deputy: AVAILABLE

Book Deputy: AVAILABLE

Scribe: (Acting) Lady Safaya bint Ahmet ibn Abdullah, {*Hana Eakins*}, ladysafaya@yahoo.com

Emerg. Deputy Scribe: AVAILABLE

**CHRONICLER:** (Acting) Lady Kirsten Matz {Trina Taylor}  
[Chronicler@www.baronyofatenveldt.org](mailto:Chronicler@www.baronyofatenveldt.org)  
602.490.0761 *No calls after 9 pm*

Emergency Deputy: AVAILABLE

Web Minister: Lord Romanus Rodrigo, {*Robert Rodriguez*}, romanus.rodrido@gmail.com, 602.320.1729

[www.baronyofatenveldt.org](http://www.baronyofatenveldt.org)

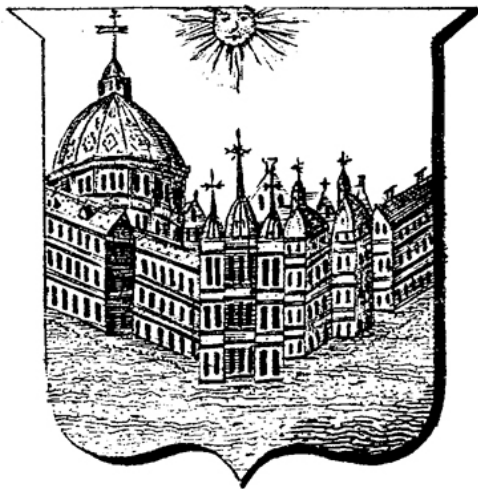
**CHIRURGEON:** m'Lord Seamus McNeil

Emergency Deputy: AVAILABLE

Water Bearer: Cecily O'Dalaigh, {Brandi Iskiw}, 602.710.5866

### Disclaimer

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*GREETINGS FROM  
BARON OTTO AND BARONESSA LISABETTA*



Unto the Populace of this "The Grand Barony of Atenveldt" doth Baron Otto and Baronessa Lisabetta send warm greetings and well wishes.

What a year we have had together!! The memories are many from our first year as Your Baron and Baroness of this, the Grandest Barony in the Kingdom of Atenveldt. Our first spotlight event, Pommels & Plates, was full of many memories. Mere words pale in comparison to the heart warming memories we will always carry with us in story and song from this premiere event. If you were unable to attend, we would like to give you a glimpse into this fine event.

Pommels & Plates began as a wish to begin a new tradition in this Barony. We wanted to have a fighting event that would involve the entire populace. So we designed an event that included competitions beyond the usual hard-suit fighting. We had the second Barony of Atenveldt Novice Tournament. Two lists were formed, as in the first tournament: Her Excellency's list composed of those fighters who have been fighting for less than 2 years, His Excellency's list composed of fighters who have been fighting for over 2 years. There was Combat Stitchery for the artisans, a torchlight Rapier Tournament, an Archery Tournament, and a Subtlety competition for our cooks. A lunch basket auction was held to benefit the Palm Prints. And what would an event be without Siege? For that we had planned a Greek fire fight.

The event began on a Friday evening, September 7<sup>th</sup>, the expected temperatures for the weekend were over 100 degrees. When we arrived on site Friday evening there were all of 4 tents set up. The outlook for the success of the event looked dim. But we had hope, and as the evening progressed more tents popped up. We had a 17 acre field to spread out across but yet we all camped within each others wind lines. It was a Grand sight! Saturday morning we awoke to discover even more tents. We set up Big Red with the help of many hands (Thanks to All) and the banners went in the air, the erics were set, and the populace poured in. In opening court we recognized Michael of Marlborough for his skill with the sword by bestowing upon him a Sable Ax. Michael of Kilkenny was also awarded a Sable Ax for his skill and mastery of the sword. Huzzah!

We opened the list for the Novice Tournament and prepared for the procession. What a glorious sight to see all of the fighters and their consorts. The procession began with Her Excellency's list followed shortly thereafter with His Excellency's list. They all lined up (in the shade) and were heralded into court by our brand new herald, Lochland. All fighters and consorts received words of encouragement and praise from Their Excellencies and Sir Keigan. Each fighter was presented with either a favor for the tournament or a second palm tree to be added to the favor they had received for their participation in the first tournament in May. It was heartwarming to see all the favors that the fighters carried and all the consorts as they were presented with their carnations. The fighters all vowed to fight honorably with a sword oath and then the tournament began. There were 14 fighters in the Her Excellency's list and 13 fighters in the His Excellency's list. It was a glorious day of fighting with many acts of chivalry and courtesy, both on and off the field.

Winners of all the competitions are:  
Fighting valiantly and chivalrously for his consort and his honor:  
Winner of Her Excellency's List: Gallus  
Winner of His Excellency's List: Pelagius de Ball

For his courtesy and chivalry on behalf of his consort and his honor:  
Winner for Field Presence of Her Excellency's List: Konrad Van Eltz  
Winner for Field Presence of His Excellency's List: Jost Brandof Von Luch

For their skill with a needle and thread:  
Winner of the Combat Stitchery Competition: Mistress Isabeau's Team

For their ability with a knife and fruit:  
Winner of the Subtleties Competition: Mistress Isabel's Team

For skill on the Archery Range:  
Winner of the Archery Tournament: Lohamann Mac L Taou

For skill and bravery with a blade:  
Winner of the Torchlight Rapier Tournament: Sir Elias Loredan

The day ended with a potluck featuring beef and chicken kabobs, prepared by Lady Anna Carye and her staff of helpers, and many desserts and side dishes for our grand feast. After feast it was time for the Torches to be lit and the Glowstick Rapier Tourney to begin. The tourney was very inspiring - especially the sound effects created by the populace. Then the night progressed into Bardic and drumming circles. It was a Grand Day for all!

The temperatures were over 100 degrees and yet we had 96 intrepid adults and 18 hearty youth for this fine event. We had fighters from Payson to Tir Ysgithyr participate. It was a Great Day to belong to the Barony of Atenveldt. Huzzah!!

A word about our upcoming event... Baronial Champions is right around the corner. We will be saying farewell to our current champions and selecting our new champions that will carry the torch for their Art or Science for the coming year. Look elsewhere in this missive for the duties of a champion if you are interested in competing. This event will be held on October 19 -21, 2007 at the same site, Empty Acres. We look forward to an event filled with tournaments of many kinds and scores of entrants. Volunteers are still needed for this event - please see Michael of Kilkenny or Ritchyrd McUath for details on how you can help make this a wondrous event.

In closing, a few final thoughts:  
Have Fun!  
Take care of each other.  
Spend a few moments to meet someone new.  
And, remember why you got into the SCA ~ enjoy yourself~

We remain in service to this "The Grand Barony of Atenveldt"

*Otto*

Baron



*Lisabella*

Baronessa

*Palm Prints*

7

*October 2007*

# Subtlety's Medieval Beginnings And SCA Competitions

By Lady Anna Carye

## What is a subtlety?

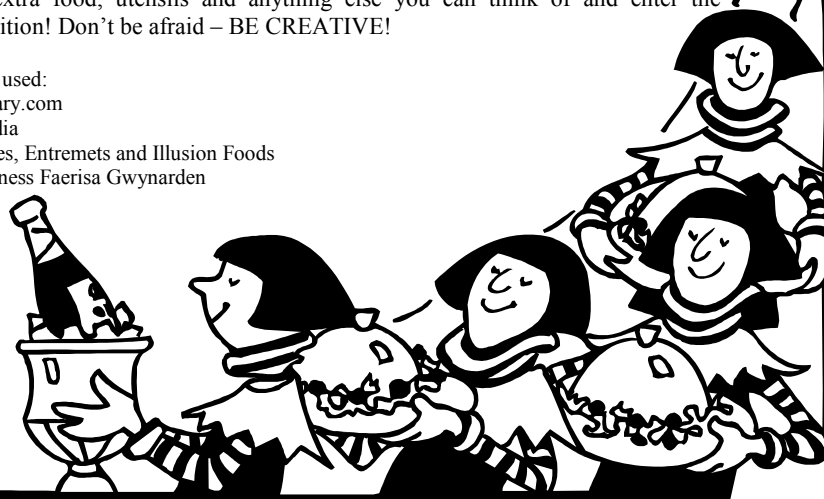
In the Middle Ages, a subtlety was a form of entertainment during a meal. Peafowl and swans would be plucked and skinned, prepared, and redressed in the skin and feathers, and be served in poses that resembled their life in the wild. Capons were dressed in paper hats with paper weapons to depict Knights, and would be presented sitting on the back of a roasted pig. Toward the end of the Middle Ages, subtlety's became so elaborate that they required a team to carry them and included fountains of wine and rosewater. They do not have to be edible! They can consist of mock battles, plays, or can figuratively represent individuals or events.

In these SCA times, Subtlety's are not so elaborate, but they can be! Subtleties are meant to impress. We mostly think in terms of the 'edible' subtlety – Cheese castles, fruit bugs, marzipan baskets for example.

This month at Pommels and Plates, we had a subtlety competition with a secret ingredient – spices! The contestants were given whole nutmeg, cinnamon sticks, whole cloves and star anise in which to incorporate into their entry. We had 1 finished entry – Mistress Isabel, Mistress Maggie and Lady Ursula used fruit to make a centipede and a ladybug.

Next time a feastocrat sponsors a subtlety competition don't shy away! Bring some extra food, utensils and anything else you can think of and enter the competition! Don't be afraid – BE CREATIVE!

Sources used:  
Dictionary.com  
Wikipedia  
Subtleties, Entremets and Illusion Foods  
by Baroness Faerisa Gwynarden





## *The Fox and the Goat*

a poem by Lord Michael Sinestro based on the fable by Aesop

A crafty fox went to the well  
And then commenced to quench his thirst  
He came too close and in he fell  
With no escape he feared the worst

But soon a goat did happen by  
To get a drink, that was his will  
"Come in, my friend", the fox did cry  
"Both you and I will drink our fill"

The silly goat jumped in to drink  
And found himself in sorry plight  
The fox said, "I've a plan, I think  
To get us out of here all right"

"If you'll but stand beside the wall  
I'll leap from off your back to land  
And then on me the lot will fall  
To lend to you a helping hand"

The goat agreed, the fox went free  
And left him there to meet his fate  
The goat lamented, "Woe is me!  
This lesson I have learned too late"

The moral now is left to tell  
If you like not to mourn and weep  
Heed not a fox that's down a well  
And always look before you leap

# BARONIAL WANT ADS



## *Scribe Officer* (Open until November 1, 2007)

The Barony is seeking a new Scribe. Duties include scheduling meeting of the scribes and arranging for a location for the meetings to occur where lessons in the scribal arts are performed and scrolls prepared for the Kingdom and Barony. The Scribe will work closely with the Baron and Baroness to ensure that an adequate number of scrolls are available of all the Baronial awards to meet their Excellencies desires and that sufficient additional scrolls are prepared to assist the Kingdom Scribe in meeting the needs of that office. The Scribe will coordinate the efforts of Baronial scribes and assign both work and deadlines to those scribes. Anyone interested the office as the Scribe or as a deputy should contact their Excellencies or the Seneschal for additional details of the office. A Letter of Intent to Their Excellencies and the Seneschal detailing their desire and experience would be greatly appreciated to assist in determining the suitability of the candidate for the office.

~~~~~

## *Chancellor of the Youth* (Open until November 1, 2007)

The young are the future of the SCA but without activities to provide them diversions at events they will have no desire to continue in the SCA. To that end the Barony is seeking a Chancellor of the Youth. The office is responsible for coordinating youth activities and ensuring compliance of the youths and their guardians with Society policies in coordination with the Seneschal staff at events. The job is what you would make of it and benefits from a large selection of deputies. As part of the ongoing improvements in the Society youth activity programs volunteer can expect a background check to be conducted by the SCA. Please contact the Seneschal for specific details of the background check program and what the background check would involve if this causes any concern.

If you are interested in the Office as the Chancellor or as a deputy please contact the Seneschal and their Excellencies with a letter of intent detailing your experience and the role you wish to assume





### *Chronicler Officer* (Open until November 1, 2007)

The Barony is Seeking a Chronicler, The office is responsible for the monthly publication of the Baronial Newsletter, Palm Prints. As part of the office the Chronicler will , post the notice of events scheduled to occur with the Barony, and solicit reports and articles from the officers and populace. The Chronicler will work with artisans to create original artwork for the cover and obtain suitable images for placement throughout the issue. The newsletter is currently formatted for editing in Microsoft Publisher but can be compiled in MS Word with only a little more effort. The duties of the office will typically take 6-8 hours per month in gathering information and formatting the publication. His Excellency, Baron Otto, has committed his time to print the monthly editions of Palm Prints at his house. A two year warrant as the Chronicler is desired by the Barony.

If you are interested in the Office as the Chronicler or as a deputy please contact the Seneschal and their Excellencies with a letter of intent detailing your experience and the role you wish to assume.

~ ~ ~ ~ ~

### *Rapier Marshal* (Open until December 1, 2007)

Greetings,

It is time for me to find a suitable gentle to take my over the position of Baronial Rapier Marshal. The gentle filling this position must be willing to oversee the field at Wednesday night practice and fulfill the following duties: Send in monthly reports to the KRM and Baronial Earl Marshal, attend monthly Baronial officer meetings, keep themselves updated on Kingdom and Society rapier rules, authorize new fighters ( you must be a Warranted Marshal), marshal tournaments, ensure the safety of the field and openly communicate with Their Excellencies and the Earl Marshal. If you are interested in this position, please e-mail myself at: [RedPirate66@cox.net](mailto:RedPirate66@cox.net) or the Baronial Seneschal.

In service,  
Capt. Scarlett Hawkins



## BARONIAL WANT ADS CONT...



### *Herald* (Open until January 1, 2008)

The Barony is seeking a Herald. From the Kingdom College of Herald's Administrative Handbook the duties of a Baronial Herald are:

- \* Find and train a deputy as a replacement.
- \* Submit Monthly reports to the Aten Principal Herald.
- \* Provide armorial consulting services to the local members to assist in their badges.
- \* Process name, device, and badge submissions at the local level, submitting all appropriate paperwork, including forms, copies, and fees to Parhelium.
- \* Provide support for all heraldic activities at both local and non-local events. These activities include, but are not limited to, providing field heraldry, court heraldry, site heraldry support, commentary, etc.
- \* Update and maintain the Baronial Order of Precedence.

The Office of Herald is a warranted position with a recommended term of 2 years and also reports to the Kingdom Regalia Officer.

By no means is the Herald expected to do all these things alone nor is the Herald expected to be proficient in all the aspects of the office; in fact having a staff with talents in the different aspects of being a Herald is highly recommended.

Have you always been interested in one or more of the different types of heraldic activities but didn't think you were qualified? Training is available! Are you interested in the office but aren't ready to be in charge? Sign up as a deputy! Please contact Lord Voron or Their Excellencies with questions about the office. Or submit your Letter of Intent to assume the duties of the Office of the Herald to Their Excellencies and the Baronial Seneschal.

~ ~ ~ ~ ~

### *Chirurgeons* (Remains Open)

The Barony is currently seeking Chirurgeons. The Barony of Atenveldt is the home of the "BIG" fighter practice and being Arizona the weather plays a large issue in the health of the fighters. Chirurgeons help ensure the health and safety of the participants. If you are a chirurgeon, chirurgeon in training, or wish to become one please contact their Excellencies, the Seneschal or the Kingdom Chirurgeon, Lady Cecilia, and offer your assistance.





### ***Book Reeve*** *(Open until January 1, 2008)*

The Barony is seeking a lover of books. The Book Reeve position is open to any one interested in helping the populous further their knowledge in the game we all love so much.

The duties of the Book Reeve include the sales of books at Baronial fighter practices as well as the occasional Baronial event. You will be responsible for ordering replenishment inventory. The fun side of that is you get to search out and locate other books to add to the inventory based on populous inquiry or at your discretion. The final qualifications we are looking for is some one who has cash handling, record keeping, and reporting experience.

Interested individuals should contact the Exchequer, their Excellencies, or the Seneschal.

~ ~ ~ ~ ~

### ***Regalia Officer*** *(Open Until Filled)*

Looking to get involved in the Barony but not sure how? The Regalia Office is ideal for individuals that enjoy helping with the set-up of event sites and decorations.

The Regalia Officer is responsible for the storage, transportation, and upkeep of the regalia and trailers. The Regalia Officer is also encouraged to recruit any deputies that may be needed. The position does involve some heavy lifting and moving. Interested individuals should have a vehicle available to them that can haul the trailer to events. The trailer has brakes installed and requires a brake controller in the vehicle pulling it.

The Regalia Officer reports to the Kingdom Regalia Office, as well as the Baronial Exchequer and Seneschal. All interested parties should submit a letter of intent to Their Excellencies and the Baronial Seneschal.

I will be available as a deputy officer for coaching and assistance until the end of this next Estrella War.

Lord Dóminic MacMorgan, Baronial Regalia Officer



## *From the Baronial Seneschal*

### *A Refresher on Alcohol Policies in the SCA*

The SCA has many rules that exist because of modern legal concerns. One of these issues is the use of alcohol within the organization. You will often find references to dry, damp and wet in an event announcement. This is a deliberately vague way of communicating the acceptability of alcohol consumption at an event. We often forget that our announcements are available to individuals outside the SCA. Viewing an event announcement from a site owner's perspective which sounds better: 1) the site is wet or 2) hard liquor is allowed. The latter makes it appear that we are only looking for a place to drink. It is good habit to avoid the use of the modern terms and instead stick to the SCA shorthand when discussing a site.

DRY - No alcohol

DAMP - fermented alcohol (Beer, Wine, Mead)

WET - Distilled alcohol

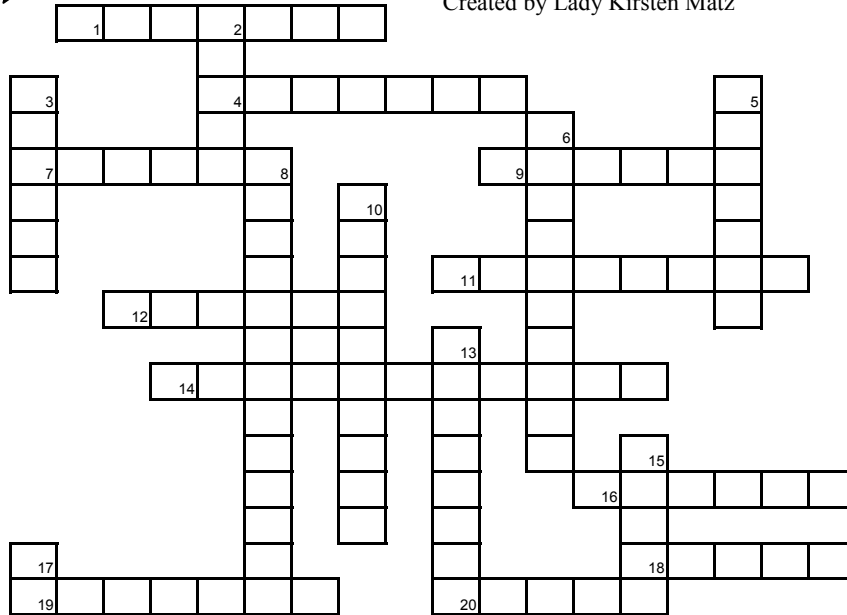
The society policy on alcohol in Corpora states, "Manufacturing, distributing, selling, serving, or furnishing of alcoholic beverages by the SCA or its branches or subdivisions is prohibited within the United States and its territories." This means that you may not raffle off alcohol as a fundraiser or advertise that you are doing so. This does not mean you may not include a certificate for a hand-crafted item from an artisan in a raffle. If, when the winning bidder presents the certificate to the artisan to collect the hand-crafted item, the artisan throws in a little something extra, that is between the bidder and the artisan and the SCA is not officially involved. The policy goes on to state, "Officers are not prohibited from serving alcohol; however, it must be done as individuals, and not as part of their official duties as officers. Officers are not prohibited from giving gifts of alcohol; however, it must be done as individuals, and not as part of their official duties as officers. Giving or receiving gifts of alcohol in court is not considered to be part of an officer's official duties."

**Lord Doron**  
Seneschal



# Volunteering in the SCA

Created by Lady Kirsten Matz



## ACROSS

- 1 The Baronessa needs a Lady-In-\_\_\_\_\_ to help her with many things & stand ready behind her throne.
- 4 Helps each division (Kingdom, Barony, etc...) function & run smoothly.
- 7 Also called Town Crier, yells pertinent information to the populous.
- 9 Provides food to fellow event goers at a feast.
- 11 The main person running an event.
- 12 A card \_\_\_\_\_ gets tourney round winner information to the list minister/mistress.
- 14 One who brings or provides water to fighters.
- 16 The most important & much needed helper to an officer.
- 18 The \_\_\_\_-up crew helps return our event site to a state "better than we found it."
- 19 Helping dragons(cars) find where they belong.

- 20 To include smalls in the event, you can help with \_\_\_\_\_ activities.

## DOWN

- 2 Event or site entrance.
- 3 To help maintain the SCA's nonprofit status you could help with \_\_\_\_\_ tours at events.
- 5 Keeps the peace & enforces the rules on the fighting field.
- 6 Manages the feast and servers at an event.
- 8 To show others how something might have been done.
- 10 Provides first-aid to injured individuals at an SCA function.
- 13 Helps keep everyone out of trouble.
- 15 Impart information to others, possibly in a class format.
- 17 When you help get ready for an event you are part of the set-\_\_\_\_ crew.

(Answer on page 29)



# Barony of Atenveldt Monthly Exchequer Report



Month Ending: 30-Aug-07

**Beginning Balance:** \$12,643.89

**Income:**

|                                 |                 |
|---------------------------------|-----------------|
| Book Reeve Sales                | \$124.00        |
| Fund Raiser - Dag Sales         | \$375.00        |
| Fund Raiser - Pavilion/Trailer  | \$30.00         |
| Anniversary Site Deposit Return | \$200.00        |
| Anniversary Food return         | \$4.37          |
| Book Reeve Cash Box Return      | \$50.00         |
| <b>TOTAL INCOME:</b>            | <b>\$783.37</b> |

**Expense:**

|                               |                   |
|-------------------------------|-------------------|
| Waterbearing                  | \$31.91           |
| Site Deposit Pommels & Plates | \$80.00           |
| Archery Supplies              | \$85.52           |
| Cash box for Book Reeve       | \$50.00           |
| Heraldic Submissions          | \$16.00           |
| Feast Advance - Pommels       | \$300.00          |
| Supplies, Herald              | \$3.64            |
| Books Purchase                | \$125.00          |
| Donation to Ered Sul          | \$1,000.00        |
| Bank Charge July              | \$2.00            |
| <b>TOTAL EXPENSE:</b>         | <b>\$1,694.07</b> |

**Ending Balance:** \$11,733.19

**CD Funds**

|                          |                   |
|--------------------------|-------------------|
| <b>Beginning Balance</b> | <b>\$4,026.00</b> |
| Interest Earned          | \$5.29            |
| <b>Ending Balance</b>    | <b>\$4,031.29</b> |

**TOTAL CASH** \$15,764.48

Notes:

Done By my Hands this 30th Day of August 2007

*Mistress Ealasaid nic Suibhne*  
Exchequer Barony of Atenveldt





THE SOCIETY FOR CREATIVE ANACHRONISM, INC.

**EVENT REPORT FORM**

**Branch:** Barony of Atenveldt

**Event:** Anniversary

**Date:** 6/30/2007

**INCOME**

| Fee Type                       | (A)<br>Advance<br>Attendees | (B) at<br>the-door<br>Attendees | (C)<br>Advance<br>Fee \$\$ | (D) at<br>the-door Fee<br>\$\$ | Actual Income<br>(AxC) + (BxD) |
|--------------------------------|-----------------------------|---------------------------------|----------------------------|--------------------------------|--------------------------------|
| Site Fee (Adult)               |                             | 126                             |                            | \$9.00                         | \$1,134.00                     |
| Site Fee (Youth)               |                             | 16                              |                            | \$0.00                         | \$0.00                         |
| Site Fee (Child)               |                             |                                 |                            |                                | \$0.00                         |
| Feast Fee (Adult)              |                             |                                 |                            |                                | \$0.00                         |
| Feast Fee (Youth)              |                             |                                 |                            |                                | \$0.00                         |
| Feast Fee (Child)              |                             |                                 |                            |                                | \$0.00                         |
| Class Fee                      |                             |                                 |                            |                                | \$0.00                         |
| Child Care                     |                             |                                 |                            |                                | \$0.00                         |
| Corporate Surcharges           |                             | 28                              |                            | \$3.00                         | \$84.00                        |
| Other Income (itemize on back) |                             | 1                               |                            | \$5.00                         | \$5.00                         |
| <b>TOTAL ACTUAL INCOME</b>     |                             |                                 |                            |                                | <b>\$1,223.00</b>              |

**EXPENSES**

| Expense Type                                                     | Budgeted   |  | Actual          | Total             |
|------------------------------------------------------------------|------------|--|-----------------|-------------------|
| Advertising                                                      |            |  |                 | \$0.00            |
| Equipment Rental & Maintenance                                   |            |  |                 | \$0.00            |
| Fees & Honoraria (Itemize)                                       |            |  |                 | \$0.00            |
| Food                                                             | \$300.00   |  | \$295.63        | \$295.63          |
| General Supplies                                                 |            |  |                 | \$0.00            |
| Insurance (NON-SCA)                                              |            |  |                 | \$0.00            |
| Occupancy & Site Charges                                         | \$1,334.10 |  | \$1,134.10      | \$1,134.10        |
| Postage & Shipping, PO Box Rental                                |            |  |                 | \$0.00            |
| Printing & Publications                                          |            |  |                 | \$0.00            |
| Telephone                                                        |            |  |                 | \$0.00            |
| Travel (Gas, Tools, Airfare)                                     |            |  |                 | \$0.00            |
| Other Expenses (Itemize)                                         |            |  |                 | \$0.00            |
| <b>SUB-TOTAL</b>                                                 |            |  |                 | <b>\$1,429.73</b> |
| Donations to Other 501(c)(3) [NonProfit Organizations (itemize)] |            |  |                 |                   |
| Moved to Another                                                 | Itemize    |  | Within Kingdom  | \$84.00           |
| SCA Account                                                      | Itemize    |  | Outside Kingdom | \$50.00           |
| <b>TOTAL ACTUAL EXPENSES</b>                                     |            |  |                 | <b>\$1,563.73</b> |
| <b>NET PROFIT</b>                                                |            |  |                 | <b>-\$340.73</b>  |



**Other Income:**

Donation \$5.00

**Expenses**

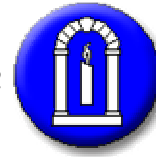
**Moved to SCA Accounts:**

In Kingdom - NMS \$84.00

Out of Kingdom - Society Insurance \$50.00



## *From the Arts & Science Office*



### **Did You Know it was always hard to get good help?**

**Lackey** came into English in 1529 meaning a footman, running footman or valet.

**Varlet** is from 1456 meaning a servant or an attendant of a knight.

**Valet** dates from 1567 meaning a man servant.

**Steward** is from the Old English words *stig* (house or pen) and *weard* (guard) meant house guardian. After the Norman conquest it was used as the English equivalent term of the Old French *seneschal*. By 1450 it had also come to mean the officer on a ship who was in charge of provisions and meals.

**Servant** c. 1225 was a person of either sex who attended to and waited upon another.

**Knave** is of Old English origin and referred to a boy, youth or a servant. The sense of the word as a rogue or rascal is first recorded around 1205.

**Vassal** is recorded around 1300 to mean a tenant who pledges fealty to a lord.

**Dey** is a long obsolete word for a female servant, housekeeper or maid which in Old English was *daege*. It is still found in names like "Farraday or Doubleday" meaning "servant of".

**Marshall** started life as an Old French word meaning stable officer, horse tender or groom but by 1218 it had entered English and was used in the same way as constable, a person who had charge of armies and fighting. The verb form, meaning "to arrange troops or armor for fighting" dates from 1587.

**Menial** dates from 1387 with the sense of a person who was part of a *mesnie* or household. It didn't take on the modern sense of lowly, humble or servile until 1627.

**Groom** in 1225 meant a male child, boy, youth or young man - the sense it has in "bride and groom". The meaning of a male servant who attends to horses doesn't come into use until around 1660.

**Swain** is first recorded around 1150 meaning a young man attendant on a knight. By 1579 it was an old fashioned word that had come to mean a country farm laborer. Its usage as a young wooer of (country) girls comes from pastoral poetry of the late 16th century, first attested in 1585. Coxswain dates from 1327 from the French word *coque* (ship's boat) and swain. Coxswain (now pronounced *kok-sun*) now refers to the officer in charge of a ship's boat and to the non-rowing cadence caller on a sport rowing craft.

**Sargeant** dates from around 1200 meaning servant. The specific sense of a military servant dates from around 1290, and the meaning of "an officer whose duty is to enforce judgments of a tribunal or legislative body" dates from 1300. The specific term "Sergeant at Arms" dates from 1377. The first recorded use of the word to mean "a non-commissioned military officer" is 1548. It was originally a much more important rank than its present usage.

**Butler** dates from the Old French *buteillier* and by 1171 meant the upper servant who had charge of the wine bottles. Wine was usually served by waiters, and butlers gradually added

responsibility for supervising all the servants of a household in addition to supervising and holding the keys to the wine cellars.

An **Usher** was the servant who had charge of the doors and admitted people to the chamber or hall. In use by 1380, the sense of escorting or conducting people dates from 1594. The Gentleman Usher of the Black Rod, since 1361 has been an officer of the Order of the Garter who now serves as secretary to the Lord Great Chamberlain and (since 1971) as Sergeant of Arms of the House of Lords. Various other "Gentlemen Ushers" have ceremonial duties in the British Royal Household and the great Orders of Britain.

**Lad** dates from 1300 as a "foot soldier" and also as a "young male servant." The meaning as young boy or youth dates to around 1440 and the Scottish laddie is attested to from 1546.

**Wench** c.1290 meant a "girl or young woman," shortened from wenchel "child" (12c.) The word degenerated through being used in ref. to servant girls, and by 1362 was being used in a sense of "woman of loose morals, mistress." The verb meaning "to associate with common women" is from 1599

**Page**, from around 1300 meant either a youth, lad or boy of the lower orders and also a youth preparing to be a knight. The word's sense of a youth employed as a personal attendant to a person of rank dates from 1460.

**Henchman**, meaning a high level servant dates to 1360 and became obsolete in Early Modern English, but continued to be used to mean a personal attendant of a Highland chief. Its usage to mean "an unscrupulous follower of unlawful or evil orders" dates from the mid 1800s and derives from novels by Sir Walter Scott.

**Maid** dates to 1175 meaning "a virgin, a young unmarried woman." It was a shortening of maiden. Like maiden, maid, used in M.E. of unmarried men as well as women. Domestic help sense is from 1390, from sense in maidservant (1526). Maid of Honor (c.1586) originally was "unmarried lady of noble birth who attends a queen or princess;" meaning "principal bridesmaid" is attested from 1895. Handmaid dates from 1382 with the addition of hand, meaning near in the same sense as "close at hand,"

*Dame Katharine of Cate Hall*

Minister of Arts & Sciences for the Barony of Atenveldt



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🌴 *Baronial Spotlight Event for 2008* 🌴

🌴 The Barony is seeking bids for the April 2008 event. The event is 🌴  
scheduled for April 12 & 13 and is intended to be a camping event. The  
🌴 theme of the event must revolve around Siege and it is requested that  
🌴 tournaments for siege, hardsuit, and rapier combat be included in the  
🌴 event bid. Any individual interested in submitting a bid or who have an  
🌴 idea for the event but are uneasy about being an autocrat are asked to  
🌴 contact their excellencies or the Seneschal to further inquire into specifics  
🌴 for the event. Bids must be received by November 1st 2007. 🌴

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**October 19- 21, 2007**

**Barony of Atenveldt**

Another year has come and went. Thus it is time to pick new champions, for our fair Barony of Atenveldt. The Baron and Baroness are looking for people to be their Rapier, Hardsuit, Arts and Sciences, Archery and Bardic Champions. If you would like to be any one of these Champions please let the current champion know your intent. Their Excellencies will be interviewing all those who are going for a championship. Those going for a Champion in Rapier, Archery and Hard suit must do a bardic piece. The bardic will take place after the pot luck. The Tournaments will be taking place at Empty Acres. So come out and run for Champions, because you never know any given day it could be you!

**Site:** Empty Acres, Buckeye, AZ 10300 S. Miller Rd. It will open Friday at 4 pm and close Sunday 6 pm. Kingdom curfew for minors will be in effect. The site is wet, no glass containers, and pets must be on leashes. Fire Pits must be 12 inches off the ground and have some kind of protector under it.

**Pot Luck:** The Barony will be Hosting a Pot Luck for the Populace on Saturday Night Around 6 pm. The Populace is asked to bring a dish for 6-8 people. Please look for the first initial in your mundane last name: A- F Main Dish; G-L Salads; M-S Other Side Dishes; T-Z Deserts. Please bring tables and chairs for yourself and extra for others if you have them. Please note that there are no cooking facilities at this site.

**Fee:** Is \$10 for Adult members, \$13 for Adult non-members. Youth 17 and under are free!

**Directions:** Take I-10 west to Miller Road (Exit 114). Go south on Miller Rd. approximately 4.8 miles. From AZ 85 go to Hazen Rd and take it east about 1.8 miles to South Miller Rd. Empty Acres is located on the Southwest corner of Hazen and Miller Roads. Look for Signs to get into the grounds.

Hard Suit Tournament  
Modified Bear pit for 3 Man Teams

A true champion needs to be able to take charge and fight effectively regardless of who s/he may have available to aid them. This tournament will challenge their ability to do so. To this aim each contender will enter the arena with two other contenders to fight along side. There will be 3-6 teams on the field at any given time. Points will be scored for every competitor a marshal witnesses being defeated by the contender's team, as long as that contender remains alive.

Defeated contenders will return to the line and form up with whatever three people arrive to the front of the line together.

If it the format does not seem that it will work out, we will run a standard, single elimination tiered tournament with varying weapon styles at each level. Each fight will be best 2 of 3. Expect the following weapon styles. Sword and Shield, Spear, Glaive/Pole axe, Single Sword at a pace, Florentine, and possibly Christian.

Enjoy.

Lord. Michael of Kilkinney

Hardsuit Champion of the Barony of Atenveldt

Siege Capital of the known world.

**Rapier's** Tournament will be combined with Sundragon's a Swiss Five style tournament.  
THL Ritchyrd McUath Rapier Champion

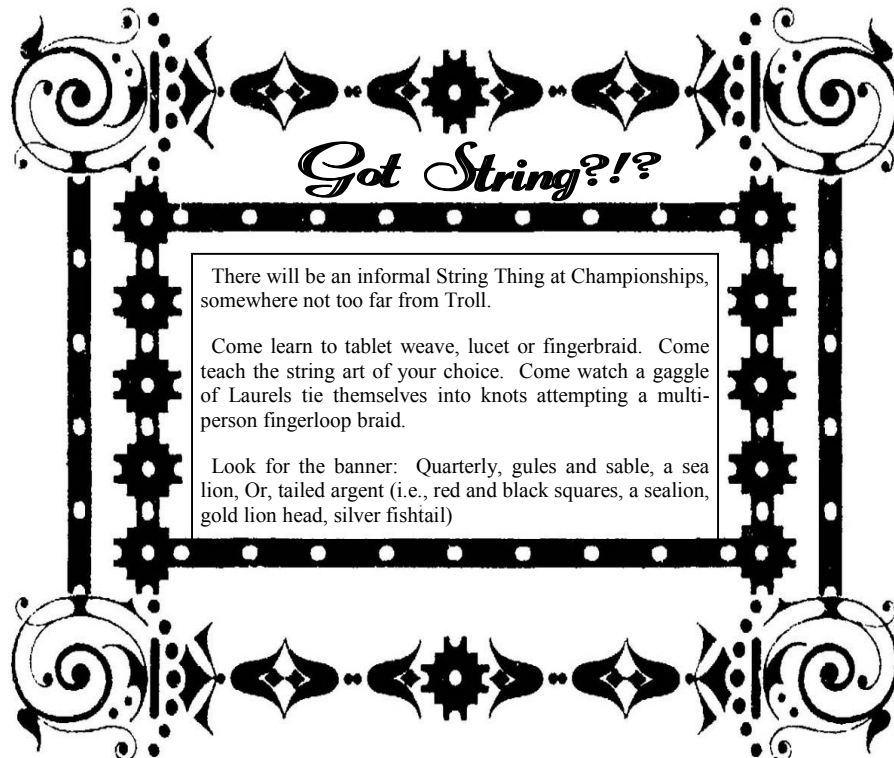
**A&S** Must enter in 3 different categories (per Kingdom) and have at least 2 pages of documentation for each entry.

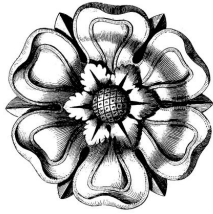
Widow Svana ormstunga Vermundardottir A&S Champion

Autocrats: THL Ritchyrd McUath, 602-486-5742. [saile\\_weep@hotmail.com](mailto:saile_weep@hotmail.com)

Lord Michael of Kilkinney, 602-330-1755. [invertedspear@yahoo.com](mailto:invertedspear@yahoo.com)

No Calls after 9 pm.





# *Arts & Sciences Competition Rules and Regulations for the Barony of Atenveldt*

*October 20th, 2007*

The Barony of Atenveldt A&S Competition provides artisans an opportunity to display and receive feedback on their artworks based upon pre-17th century aesthetics, methods, and/or function; gives the people a chance view the works of these artisans; gives outstanding artisans opportunity to be recognized; and, allows the Baron and Baroness to select a Barony of Atenveldt A&S Champion.

## **General Rules**

Entrants are not required compete for A&S Champion.

Any person may enter. The Champion may not succeed him/herself, but previous Champions may enter.

No pre-registration is required. Entrants must register on the day of the Competition before registration closes.

Entrants competing for Champion must: show proof of current SCA membership and declare their intention to compete for A&S Champion during registration of their entries

Category winners will be determined as follows:

The Entrant with the highest total score in a Category shall be declared the “winner” for that Category.

In cases where tied high scores exist for entrants within a Category, those entrants will share the winning status.

The A&S Champion will be determined as follows:

The entrant with the highest total score for all of their entries shall be declared A&S Champion.

In cases where tied high total scores exist for A&S Champion entrants, the Baron and Baroness will determine the Champion.

## **Rules for Entry**

Each item entered must be entirely made or prepared by the entrant.

Entries must be placed by entrants into designated Categories (see below).

Each entrant is allowed a maximum of three (3) individual entries. Each of these three entries must be placed in different categories.

Dual Entries (one entry placed in two Categories) are prohibited.

Group Entries (i.e., two or more artisans working on the same entry) are prohibited.

Each entry must be accompanied by documentation.

Entrants must author their own documentation.

Documentation must be typed (printed) or written legibly. [NOTE: While only one (1) copy of documentation is required (especially in cases where documentation is hand written), three (3) copies are preferred (if possible) to speed judging time.]

Documentation must include:

Where and when, before 1600 AD, the entry would have been used or presented;

A general description of the entry, including how and with what tools, materials, and/or techniques the entry was made or prepared.

A list references or books that were used to learn when and where the entry would have been found in the pre-17th century world. (Minimum length of bibliography is 3 references - books, articles and websites are acceptable)

Documentation does not have to follow the style of scholarly papers. You do NOT need to use footnotes or endnotes. Your bibliography or reference list needs to contain the name of the book or website, the author or editor and the publisher or web site address. Pictures of original objects may count as references. Please list your source for the picture.

Documentation must be at least one page and may not exceed 10 pages in length including references.

### **Responsibilities of the Barony of Atenveldt A&S Champion**

Stand court at Baronial events and Court Nights. If the champion is attending an event where the Baron and Baroness are also in attendance, be prepared to stand with them during courts.

Will boldly and often wear the colors and regalia of the position, attend courts whenever possible, and meet challenges as needed.

Represent the Barony of Atenveldt in competitions. This does not mean the champion must enter EVERY available competition, but that they should set an example for the populace with regular activity in the Arts and Sciences. It is expected that the champion enter a minimum of 2 competitions outside of the Barony of Atenveldt.

Create one item of Baronial Regalia during their term of service. The champion will consult with Their Excellencies to determine what items are needed, taking into account the talents and temperament of the champion.

Teach classes in the Arts and Sciences in their area(s) of expertise. It is expected that a minimum of 1 Baronial Level class will be taught at an A&S collegium.

Advise Their Excellencies on matters relating to the Arts and Sciences and seek ways to advance the Arts and Sciences in the Barony.

Promote Activity in the Arts and Sciences within the Barony of Atenveldt by encouraging and inspiring the artisans and potential artisans to participate in the available competitions, classes, and other events.

Give Their Excellencies award recommendations for the Purple Clarion and Commander of the Purple Clarion.

The Champion shall be responsible for the care and maintenance of all regalia belonging to the position. All regalia must be returned to the MOAS or Coronet prior to or at the subsequent Competition.

## Categories

*Alchemy* (Stillroom) = cooked & non-cooked: soap, candles, potpourri, perfume, etc.

*Arms & Armor* = weapons, armor, shields, chain, bowery (bows or crossbows), fletching, war machines

*Camping & Homesteading* = animal husbandry, plants and gardening, cover-up to hide modern equipment, shelters such as sunshades and tents, furniture, etc.

*Cooking* = bread, cheese, main dish, non-alcoholic drink, side dish, sweet dish

*Costuming Pre 1450* = court (male or female), tourney (informal male or female)

*Costuming Post 1450* = court (male or female), tourney (informal male or female)

*Dance* = any dance performance: country dance, court dance, ethnic dance

*Decorative/Fine Arts*: drawing, painting, glazing, manipulating the surface of an object in a decorative manner.

*Demonstration projects* = demonstration of a technique or skill that is appropriate to the period of SCA interest (time limit = 15 minutes)

*Footwear and Accessories* = shoes, boots, sandals, pouches, belts, gloves, purses, hats, sheathes, scabbards

*Glass* = beads, vessels, stained glass, etched glass

*Heraldic Display* = any form of displaying heraldry

*Instruments* = any instrument: scientific, musical

*Jewelry/Decorative Pieces* = enameling, glass, horn and bone-working, amber, strung jewelry

*Lace* = bobbin lace or needle lace

*Leatherwork* = fabricated, shaped (such as cuirbouilli or a leather vessel or mask), tooled, etc.

*Manuscript Arts* = bookbinding, calligraphy, calligraphy & illumination together, cartography, illumination, papermaking, printing

*Metalwork* = functional, ornamental, casting, and hot or cold fabrication

*Needlework* = applique, beading, couching, cutwork, gold work, needlepoint, needleweaving, pulled thread, quilting, strung jewelry, stumpwork, surface embroidery

*Performing Arts* = instrumental music, monologues, pantomime, plays, reading, skits, vocal music, etc. (time limit = 15 minutes)

*Pottery/ Ceramics* = coiled, slab construction, modeled ceramics, molded, wheel-thrown

*Spirits/Brewing*: Beers, Ales, Lagers, grain-based alcoholic liquids. *Spirits/Brewing*: Wines, Meads, Cysers, honey or fruit/juice based alcoholic liquids.

*Spirits/Non-brewed*: Liqueurs and Cordials.

*Textile Arts Non-woven* = braiding, carding, dyeing, fabric painting, felting, resist dyeing, spinning, sprang, etc.

*Textile Arts Woven* = basketry, brocade, card weaving, damask, inkle, plain, satin, tapestry, twill

*Tools / Models* = working tools and models

*Toys & Games* = any toys or games

*Woodworking* = carved, fabricated (not carved), inlay, marquetry, turned, etc.

*Writing Fiction* = plays, poetry, or tales (limit 5 pages)

*Writing Non-fiction* = documentation, historical research, instructional articles, music, research projects (used to duplicate a specific product), song, etc (limit 5 pages)





### **Hear Ye! Hear Ye!**

Know all who hear these words that Otto and Lisabetta, Baron and Baroness of the Grand Barony of Atenveldt will soon host many and varied competitions to choose new Champions suitable for the Barony. Let it be known that Peers of the Chivalry, the Laurels and the Pelicans are welcome to enter these competitions and are encouraged to enter with intent to become our Baronial Champion. Herein lists the duties of said Champions.

#### ***ALL SHOULD:***

- ✦ Know basic heraldry such as colors, basic shapes, one's personal heraldry, and those used by the Barony and Kingdom of Atenveldt.
- ✦ Be a paid member of the Society.
- ✦ Enjoy the grand show that is Court and have a desire to make it more fun for everyone.
- ✦ Be prepared to help plan, organize and host the next Baronial Champions event.

#### ***Arts and Sciences Champion:***

- ✦ Stand court at Baronial events and Court Nights. If the champion is attending an event where the Baron and Baroness are also in attendance, be prepared to stand with them during courts.
- ✦ Will boldly and often wear the colors and regalia of the position, attend courts whenever possible, and meet challenges as needed.
- ✦ Represent the Barony of Atenveldt in competitions. This does not mean the champion must enter EVERY available competition, but that they should set an example for the populace with regular activity in the Arts and Sciences. It is expected that the champion enter a minimum of 2 competitions outside of the Barony of Atenveldt.
- ✦ Create one item of Baronial Regalia during their term of service. The champion will consult with Their Excellencies to determine what items are needed, taking into account the talents and temperament of the champion.
- ✦ Teach classes in the Arts and Sciences in their area(s) of expertise. It is expected that a minimum of 1 Baronial Level class will be taught at an A&S collegium.
- ✦ Advise Their Excellencies on matters relating to the Arts and Sciences and seek ways to advance the Arts and Sciences in the Barony.
- ✦ Promote Activity in the Arts and Sciences within the Barony of Atenveldt by encouraging and inspiring the artisans and potential artisans to participate in the available competitions, classes, and other events.
- ✦ Give Their Excellencies award recommendations for the Purpure Clarion and Commander of the Purpure Clarion.

#### ***Rapier Champions:***

- ✦ Stand court at Baronial events and Court Nights. If the champion is attending an event where the Baron and Baroness are also in attendance, be prepared to stand with them during courts.



- ✦ Will boldly and often wear the colors and regalia of the position, attend courts whenever possible, and meet challenges as needed.
- ✦ Expected to enter a minimum of 2 tournaments outside of the borders of the Barony as the representative of the Barony of Atenveldt. These may be Kingdom or Baronial level, preferably smaller tournaments in other Baronies, as well as Queen's Champion.
- ✦ Will plan and coordinate bi-monthly tournaments at the Wednesday night fighter practice. The tournaments will alternate between Rapier and Hardsuit and will fall on the last Wednesday of the month.
- ✦ Create or commission a piece of Rapier gear to be added to the Loaner Rapier Gear at the end of their term as Champion.
- ✦ Promote Activity in Rapier within the Barony of Atenveldt by encouraging and inspiring the populace to participate in the available Rapier competitions, classes, and other events.
- ✦ Give Their Excellencies award recommendations for the Vert Glove and Commander of the Vert Glove.

#### ***Hardsuit Champions:***

- ✦ Stand court at Baronial events and Court Nights. If the champion is attending an event where the Baron and Baroness are also in attendance, be prepared to stand with them during courts.
- ✦ Will boldly and often wear the colors and regalia of the position, attend courts whenever possible, and meet challenges as needed.
- ✦ Expected to enter a minimum of 2 tournaments outside of the borders of the Barony as the representative of the Barony of Atenveldt. These may be Kingdom or Baronial level, preferably smaller tournaments in other Baronies, as well as King's Champion, or Crown Tournament.
- ✦ Will plan and coordinate bi-monthly tournaments at the Wednesday night fighter practice. The tournaments will alternate between Rapier and Hardsuit and will fall on the last Wednesday of the month.
- ✦ Promote Activity in Hardsuit within the Barony of Atenveldt by encouraging and inspiring the fighters and potential fighters to participate in the available competitions, classes, and other events.
- ✦ Create or commission a piece of Hardsuit gear to be added to the Loaner Hardsuit Gear at the end of their term as Champion.
- ✦ Give award recommendations to Their Excellencies for the Sable Ax and Commander of the Sable Ax.

#### ***Archery Champion:***

- ✦ Stand court at Baronial events and Court Nights. If the champion is attending an event where the Baron and Baroness are also in attendance, be prepared to stand with them during courts.
- ✦ Will boldly and often wear the colors and regalia of the position, attend courts whenever possible, and meet challenges as needed.
- ✦ Will submit a minimum of 1 IKAC each quarter, and will encourage others to do the same.
- ✦ Attend regular Baronial archery practice a minimum of once per month.
- ✦ Will advertise and lead a minimum of 2 introduction classes about "How to get started in Archery in our Barony" at College of Atenveldt at fighter practice.
- ✦ Organize and plan a minimum of one archery competition at a Baronial event during their

tenure.

- ✦ Create or commission a piece of Archery gear to be added to the Loaner Archery Gear at the end of their term as Champion.
- ✦ Promote Activity in Archery within the Barony of Atenveldt by encouraging and inspiring the Archers and potential archers to participate in the available competitions, classes, and other events.
- ✦ Give Their Excellencies award recommendations for the Vert Glove and Commander of the Vert Glove.

### ***Bardic Champion:***

- ✦ Stand court at Baronial events and Court Nights. If the champion is attending an event where the Baron and Baroness are also in attendance, be prepared to stand with them during courts.
- ✦ Will boldly and often wear the colors and regalia of the position, attend courts whenever possible, and meet challenges as needed.
- ✦ Regularly represent the Barony of Atenveldt in competitions. This does not mean the champion must enter EVERY available competition, but that they should set an example for the populace with regular activity in the Bardic Arts. We expect that the champion enter a minimum of 1 competitions outside of the Barony of Atenveldt.
- ✦ Create one item of Baronial Regalia during their term of service. The champion will consult with Their Excellencies to determine what items are needed, taking into account the talents and temperament of the champion.
- ✦ Teach classes in the Bardic Arts in their area(s) of expertise. It is expected that a minimum of 1 Baronial Level classes will be taught at an A&S collegium or the College of Atenveldt at Fighter Practice.
- ✦ Advise Their Excellencies on matters relating to the Bardic Arts and seek ways to advance the Bardic Arts in the Barony.
- ✦ Promote Activity in the Bardic Arts within the Barony of Atenveldt by encouraging and inspiring the artisans and potential artisans to participate in the available competitions, classes, and other events.
- ✦ Give Their Excellencies award recommendations for the Purple Clarion and Commander of the Purple Clarion.

### ***Youth Champion:***

- ✦ Stand court at Baronial events and Court Nights. If the champion is attending an event where the Baron and Baroness are also in attendance, be prepared to stand with them during courts.
- ✦ Will boldly and often wear the colors and regalia of the position, attend courts whenever possible, and meet challenges as needed.
- ✦ Regularly represent the Barony of Atenveldt in competitions. This does not mean the champion must enter EVERY available competition, but that they should set an example for the youth with regular activity. We expect that the champion enter a minimum of 1 competition outside of the Barony of Atenveldt.
- ✦ Create one item of Baronial Regalia during their term of service. The champion will consult with Their Excellencies to determine what items are needed, taking into account the talents and temperament of the champion.
- ✦ Advise Their Excellencies on matters relating to the Youth and seek ways to advance the Youth in the Barony.
- ✦ Promote Activity in the Youth within the Barony of Atenveldt by encouraging and inspiring the Youth to participate in the available competitions, classes, and other events.
- ✦ Give Their Excellencies award recommendations for the Pearl of Youth.





## *The OP You need to Check!*



Have you checked your OP lately? Go on look I will wait till you are done. You say that some of your awards that you have been given are not on the op? And, you want to find out how to fix that problem? Well then you have come to the right person. Well there is a couple of ways of going about doing just that. Well one way is.... Do you have a digital camera? Yes, you do great! Then go get your scroll of your award and take it out from were ever you have been holding it. Ok, now that you have it out take a picture of it. No, no the other side, the side with the calligraphy on it. That side has all the info that the Abacus Herald is going to need. Then up load it to your computer and then you can send it to the Abacus Herald as a file. Now in the e-mail please list your SCA name, the name of the award and the date of when you got it. This will help the Herald. Here is the Abacus Herald's e-mail address when you are ready to send it off [abacus@atenveldt.org](mailto:abacus@atenveldt.org).

What if you don't have a camera or a scanner? Well then there is another way you can get your OP updated. That is by bring your scroll to see me and I will have handy dandy paper work that I can fill out. I fill that paper work out by getting the information off of your scroll. Remember I need to see that scroll before I can fill out any paper work.

If you have any questions please feel free to ask at [saile\\_weep@hotmail.com](mailto:saile_weep@hotmail.com)

Yours In Service,

*THL Ritchard McMath*



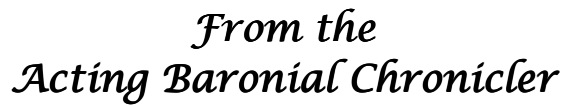
*From the Acting Baronial Scribe*



### **Scriptoriums**

The second and fourth Saturday of every month at the Bookman's on 19th Avenue and Northern. The fun begins at 5:00 pm and runs until 9:00 pm. Starter kits are being provided, so having no materials is no longer an excuse.

*Lady Safaya bint Ahmet ibn Abdullah*

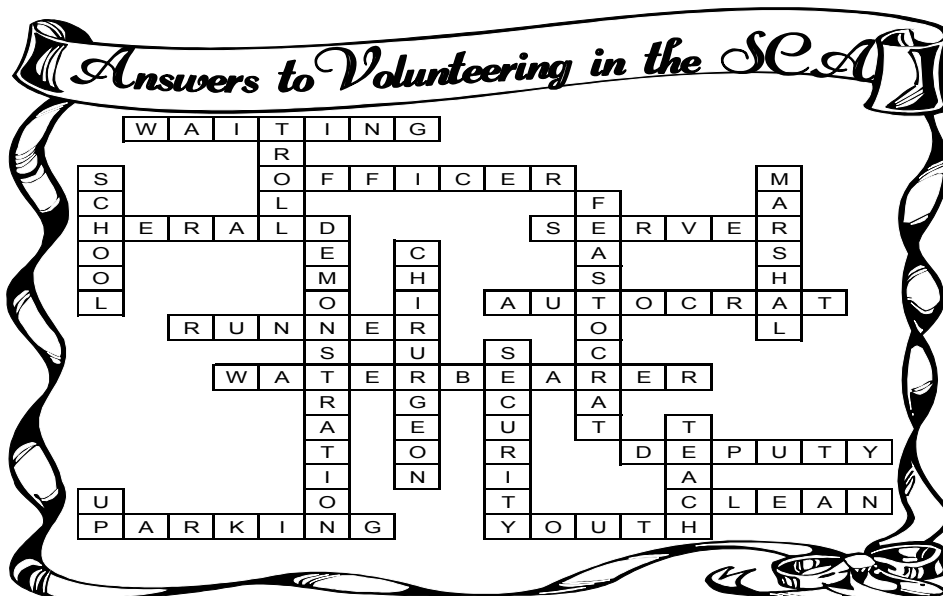


I am now accepting submissions for the Baronial Book of Days. I am hoping to make this a projection of us, the Barony of Atenveldt. What I need to see for this grandiose undertaking is:

- ✂ Artwork, including drawings, paintings, illumination, photos of pieces you have created.
- ✂ Stories, poems, lyrics, prose
- ✂ Event/Practice photos, the people, places, things that show us together as a Barony.

This should be a masterpiece by and about our Barony, a treasure for all time. Please submit anything to me, Lady Kirsten, via email [chronicler@www.baronyofatenveldt.org](mailto:chronicler@www.baronyofatenveldt.org), in person, or by mail to: Trina Taylor, 1702 W Camelback Rd. #13, PMB #293, Phoenix, AZ 85015. Include with your submission a signed and completed copy of the release form found in the center of the Palm Prints. The form may also be found in the files section of the Barony of Atenveldt yahoo group site.

Forever Yours In Service to the Dream,  
**Lady Kirsten Marie Mlatz**





## *From the Baronial Hospitaller*



As you all may have noticed, health issues have kept me away from weekly fighter practice for the summer. Kudos to Deputy Angelika von Schwaben, who manned the table and wrangled newbies during this period. Thank you Angelika!!

Angelika reports that there was almost no newcomer activity during August. The one exception was a very enthusiastic newcomer with a serious interest in sword and shield. Angelika introduced her to the various marshals and the lady is on her way to combat.

In assistance to our shires, Dame Katherine of Cate Hall and Mistress Elspeth von Bremen took the class materials and handouts for, SCA Myths, The New SCA Media Policy and SCA-101, to Shire Life Collegium in Prescott (Shire of Granite Mountain). Judging from the photos of the event, the classes were most entertaining.

If memory serves, my warrant will be at its halfway point this fall. I've therefore begun an informal search for a likely successor. I think formal advertising should start in the Spring, subject to approval of the Baron & Baroness, Seneschal and TH Lady Eden.

In the meantime, I am slowly coming back. I attended the Baronial Officers Meeting last night. I'll be back at Encanto on Wednesdays as soon as the temperature is below 90 degrees or the burns have completely healed, whichever comes first. Hopefully, that should happen within two weeks or so.

Once again, I ask all of Their Excellencies' subjects to refer newcomers and questions to me and my deputies.

In service to the Barony and Kingdom of Atenveldt,

Bannthegn Alianora da Lyshåret, O.L.  
Hospitaller for the Barony of Atenveldt



\*\*\*\*\*  
 \* FROM THE BARONY AT LARGE \*  
 \*  
 \* This is **YOUR** area. If you are a member of the Barony of Atenveldt & wish to  
 \* make a class, practice or tourney announcement, send a missive of thanks or well  
 \* wishes, herald a baronial birth, even to inform others of the passing of a dear  
 \* baronial friend, this is the place where you will find those postings. You may  
 \* submit an announcement to the Chronicler's office via email at  
 \* chronicler@rentouch.com, in writing at fighter practice, or by arrangement.  
 \* Submissions will be taken for each month's newsletter through the 15th of the  
 \* current month (for example to be published in September's PP, please submit by  
 \* August 15th).  
 \*\*\*\*\*

### *Some Final Words on Pommels & Plates*

Attendance at Pommels and Plates exceeded 100 despite the temperatures and almost non existent cloud cover. From setup though to teardown no matter what needed doing, someone would volunteer to assist. While I was told on several occasions that I had run an excellent event I can truly take none of the credit. I had the luck of a good support staff working on the individual aspects of the event and the unending assistance from the populace. The thanks for the event belongs with those that attended for it is their good works that made the event a success.

The event was moved to the 17 acre field at the site and despite the abundance of land all of the tents were placed within a 100' radius with barely a walkway between individual tents. It was a display of unity that makes me proud to say I am from Atenveldt.

Sundays 5 weapon style tournament was cancelled not from lack of interest but out of concern that when the tournament was over it would be too hot to take down the tents. The tournament will be held at a future date and once scheduled it will be announced so that all the fighters may again make preparations.

### **Lord Doron**

\*\*\*\*\*  
 \* BARDIC CIRCLE \*  
 \*  
 \* The Baronial monthly bardic circle is held the 2nd Wednesday of each month at the  
 \* Baronial fighter practice at Encanto Park. The circle runs from 8-9PM. This is an  
 \* opportunity for our performers to show off their material, for aspiring bards to practice  
 \* in a non-competitive, no pressure setting, and for everyone else to see and hear our  
 \* Barony's fine bards. Everyone is welcome whether you are a performer or not- we need  
 \* an audience as much as we need performers.  
 \*  
 \* Lord Michael Sinestro

## **ESTRELLA WAR XXIV: Want to pay the least \$\$ to attend??**

This is a quick reminder from the event coordinators for Estrella War XXIV (Feb 12-18, 2008) that the deadline for DISCOUNTED pre-registrations is October 31, 2007. Pre-registration allows attendees to pay their entrance fees by mail or online before arriving at Estrella War XXIV. Pre-registered attendees can choose to pay for a Tuesday, Wednesday, or Saturday arrival at Estrella War XXIV.

Here's how the fees work out:

People who pre-register by October 31, 2007 pay \$10 less per person than the GENERAL ADMISSION fees charged when you arrive at the event.

People who pre-register by January 31, 2008 pay \$5 less per person than the GENERAL ADMISSION fees charged when you arrive at the event.

So if you want to save money and get the MOST DISCOUNTED SITE FEE to get into Estrella War XXIV, your online or mailed pre-registration must be completed no later than October 31, 2007.

Paying your site fees with pre-registration has a number of other benefits besides the savings in cost, including:

Those who pre-register for a Tuesday arrival are admitted one day earlier than those who pay General Admission.

The front gate/troll only accepts cash and traveler's checks. Pre-registration fees may be paid by check or money order when they are mailed, or with a Mastercard or Visa when they are done on-line.

Pre-registered attendees are given first access to Reserved Parking and Dry RV Parking.

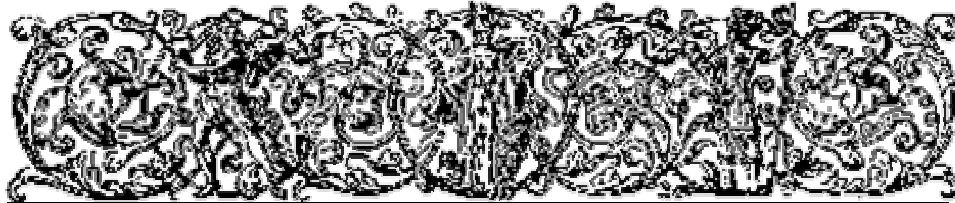
The pre-registration line at the front gate/troll is generally far shorter (and moves much faster) than the General Admission line.

Many questions about pre-registration are answered on the event website, or you can direct inquiries to the Estrella War Registrar at [pennydowell@cox.net](mailto:pennydowell@cox.net)

The Estrella War website ([www.estrellawar.org](http://www.estrellawar.org)) has a wealth of information about the Estrella War XXIV to be held Feb 12 - 18, 2008 at Canyon Moon Ranch in Florence, AZ. If you're considering scheduling a winter vacation to attend the event next year, your planning should start with looking at the new Estrella War website!

Duchess Katerina O'Callaghan, OP (Katie Richardson)  
Acting Kingdom Media Officer, Kingdom of Atenveldt  
ESTRELLA WAR XXIV (Feb 12-18, 2008)  
[Mattkatie2@cox.net](mailto:Mattkatie2@cox.net)  
See the most details at [www.estrellawar.org](http://www.estrellawar.org)



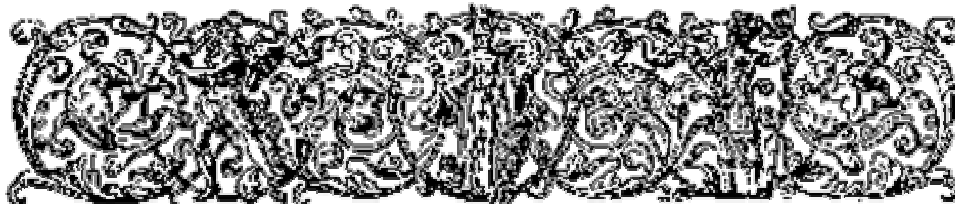
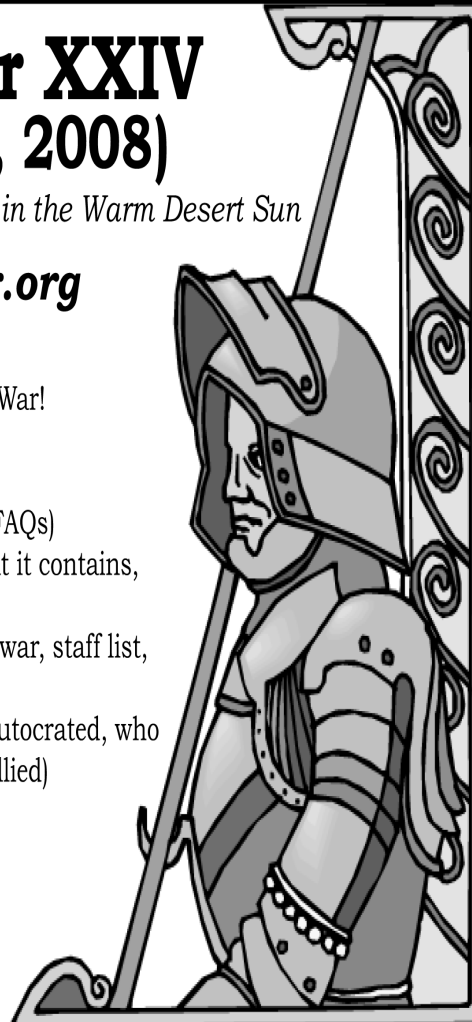


# Estrella War XXIV (Feb 12-18, 2008)

*Medieval Glory, Honor & Chivalry in the Warm Desert Sun*

***[www.stellawar.org](http://www.stellawar.org)***

- ❧ Pre-registration now OPEN!
  - ❧ How to give a GIFT ADMISSION to War!
  - ❧ Travel and weather information
  - ❧ Onsite/offsite services
  - ❧ New Frequently Asked Questions (FAQs)
  - ❧ Estrella War Treaty (what it is, what it contains, when it's available)
  - ❧ Event admin details (who runs the war, staff list, budget and finance information)
  - ❧ An Estrella War Chronology (who autocrated, who was Crown, what Kingdoms were allied)
  - ❧ Links and online photos of war
- And much, much more...





# *This is BIG RED*

Everybody say, “Oooohhh, I know what BIG RED is now.” Yes, Big Red is the Barony of Atenveldt’s large tent that houses our courts and provides us shade. Big Red needs your help with repairs, maintenance, and eventual replacement. Now, you might be saying, “What could I do? I know nothing of tent repair.” That’s okay. The Barony now has:



Available for purchase are t-shirts, sweatshirts, pins, stickers, and even dog shirts. Every body can have their “Baronial pride on.” Funds earned from Café Press purchases go directly to much needed repairs and eventual replacement of our very own Big Red. So, you REALLY can make a difference.



## Progress for Otto & Lisabetta

### 2007

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#### October

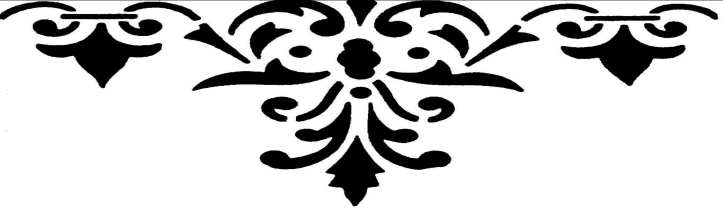
|                                     |                    |                      |
|-------------------------------------|--------------------|----------------------|
| 3 <sup>rd</sup> -8 <sup>th</sup>    | Great Western War  | Kingdom of Caïd      |
| 20 <sup>th</sup> & 21 <sup>st</sup> | Baronial Champions | Barony of Atenveldt  |
| 20 <sup>th</sup> & 21 <sup>st</sup> | Baronial Champions | Barony of Sun Dragon |
| 20 <sup>th</sup> & 21 <sup>st</sup> | Baronial Defenders | Barony of Twin Moons |

#### November

|                                    |                                       |                             |
|------------------------------------|---------------------------------------|-----------------------------|
| 3 <sup>rd</sup> & 4 <sup>th</sup>  | Coronation/<br>King & Queens Champion | Barony of Sun Dragon        |
| 8 <sup>th</sup> - 12 <sup>th</sup> | Southern Crusades IX                  | Tir Ysgithr & Mons Tonitrus |
| 16 <sup>th</sup> -18 <sup>th</sup> | Pillage, Plunder, Pluck, & Poke (S)   | Shire of Granholme          |

#### December

|                  |                   |                           |
|------------------|-------------------|---------------------------|
| 1 <sup>st</sup>  | Solstice          | Barony of Sun Dragon      |
| 1 <sup>st</sup>  | Tavern Tournament | Barony of Twin Moons      |
| 8 <sup>th</sup>  | Yule (S)          | Shire of Granite Mountain |
| 15 <sup>th</sup> | Baronial Yule     | Barony of Atenveldt       |



# Progress for Otto & Lisabetta 2008



## January

|                                    |                                |                                                       |
|------------------------------------|--------------------------------|-------------------------------------------------------|
| 5 <sup>th</sup>                    | Kingdom 12 <sup>th</sup> Night |                                                       |
| 6 <sup>th</sup>                    | War Practice                   |                                                       |
| 12 <sup>th</sup>                   | Open Saturday                  |                                                       |
| 13 <sup>th</sup>                   | War Practice                   | Shire of Granholme                                    |
| 19 <sup>th</sup>                   | Sable Knight (S) / BTY Revel   | College of Saint Felix (S)<br>/ Barony of Tir Ysgithr |
| 20 <sup>th</sup>                   | War Practice                   | Barony of Tir Ysgithr                                 |
| 25 <sup>th</sup> -27 <sup>th</sup> | Gathering of Crusaders (S)     | Shire of Burning Sands (S)                            |

## February

|                                    |              |                      |
|------------------------------------|--------------|----------------------|
| 12 <sup>th</sup> -18 <sup>th</sup> | Estrella War | Kingdom of Atenveldt |
|------------------------------------|--------------|----------------------|

## March

|                                    |                                 |                          |
|------------------------------------|---------------------------------|--------------------------|
| 1 <sup>st</sup> -2 <sup>nd</sup>   | Crown Tourney / Warlord Tourney | Barony of Twin Moons     |
| 14 <sup>th</sup> -16 <sup>th</sup> | Mixed Weapons War (S)           | Barony of Sun Dragon (S) |
| 22 <sup>nd</sup>                   | Winter's End                    | Barony of Twin Moons     |
| 22 <sup>nd</sup> -23 <sup>rd</sup> | Great Helm Champion Tourney     | Barony of Tir Ysgithr    |
| 29 <sup>th</sup> -30 <sup>th</sup> | Wasteland Wars (S)              | Shire of Windale (S)     |

## April

|                                     |                   |                             |
|-------------------------------------|-------------------|-----------------------------|
| 12 <sup>th</sup> - 13 <sup>th</sup> | Great Siege Event | Barony of Atenveldt         |
| 19 <sup>th</sup>                    | Bacchanal         | College of Brymstonne       |
| 26 <sup>th</sup> -27 <sup>th</sup>  | Barmaids (S)      | Barony of Mons Tonitrus (S) |

## May

|                                    |                                                                            |                         |
|------------------------------------|----------------------------------------------------------------------------|-------------------------|
| 3 <sup>rd</sup> -4 <sup>th</sup>   | Coronation /<br>King and Queen's Champion Tourney<br>2009 Calendar Meeting | Barony of Mons Tonitrus |
| 17 <sup>th</sup>                   | Merry Month of May                                                         | Shire of Granholme      |
| 24 <sup>th</sup> -25 <sup>th</sup> | Potrero War                                                                |                         |

## June

|                                  |                      |                       |
|----------------------------------|----------------------|-----------------------|
| 7 <sup>th</sup> -8 <sup>th</sup> | Kingdom Collegium    | Barony of Tir Ysgithr |
| 14 <sup>th</sup>                 | Sun Dragon Event     | Barony of Sun Dragon  |
| 21 <sup>st</sup>                 | Baronial Birthday    | Barony of Twin Moon   |
|                                  | Baronial Anniversary | Barony of Atenveldt   |

## July

19th      AtenDragon Collegium

Barony of Atenveldt/  
Barony of Sun Dragon  
**Barony of Ered Sul (S)**

**24th-27th Highlands War (S)**

## August

9th-10th      Shire Life Collegium

Shire of Granite Mountain

16th      RenMan

Barony of Sun Dragon

**23rd      Middle East Feast (S)**

**Barony of Twin Moons (S)**

30th-31st      Mace and Greatsword

Barony of Mons Tonitrus

## September

6th-7th      Crown Tourney/Warlord Tourney

Barony of Ered Sul

**13th-14th Pommels & Plates (S)**

**Barony of Atenveldt (S)**

**20th      Chocolate Revel (S)**

**College of Brymstonne (S)**

**27th-28th Rampage on the River (S)**

**Shire of Iron Wood Loch (S)**

## October

4th-5th      Kingdom A&S Competition

Barony of Sun Dragon

10th-13th      Great Western War

Kingdom of Caid

11th-12th      Dragon's Horde

Barony of Tir Ysgithr

18th-19th      Feast of Knowledge

Shire of Windale

25th-26th      Baronial Champions

Barony of Atenveldt

25th-26th      Baronial Champions

Barony of Sun Dragon

25th-26th      Defender's Tourney

Barony of Twin Moons

25th      Masked Revel

Barony of Mons Tonitrus

## November

1st-2nd      Coronation/  
King and Queen's Champion

Barony of Atenveldt

6th-10th      Southern Crusades

Barony of Mons Tonitrus/  
Barony of Tir Ysgithr

**15th-16th "Pillage, Plunder, Pluck, & Poke (S)"**

**Shire of Granholme (S)**

22<sup>nd</sup>      Baronial Event

Barony of Sun Dragon-

## December

6th      Yule

Barony of Atenveldt



## *Kingdom of Atenveldt Royalty*

**King and Queen of Atenveldt** HRM Morgan and HRM Livia,  
(Joel McCray and Kimberlee McAdams)  
2314 E. Aspen Dr., Tempe, AZ 85282 480-894-0549 (no calls after 9pm),  
[crown@atenveldt.org](mailto:crown@atenveldt.org)

## *Kingdom of Atenveldt Officers*

### **Seneschal**

Meistres Gwenllian ferch Llywelyn ab Ieuan  
Jeni Patton  
(520) 378-9364  
[seneschal@atenveldt.com](mailto:seneschal@atenveldt.com)

### **Exchequer**

Lady Katrina Von Rosenberg  
Traci Westberg  
480 807-5612 [ladykatrina@cox.net](mailto:ladykatrina@cox.net)

### **Chronicler**

Lady Desiderata  
Katie Harris  
602-354-8252  
[kaeliera@gmail.com](mailto:kaeliera@gmail.com)

### **Chirurgion**

Lord Phineas Magollricke  
Jeff Clark  
480-983-3683  
[phineas\\_magollricke@hotmail.com](mailto:phineas_magollricke@hotmail.com)

### **Aten Principal Herald**

Lord Padre Seamus McDaid  
Mike McDade  
480-600-3776  
[herald@atenveldt.com](mailto:herald@atenveldt.com)

### **Earl Marshall**

Sir Jason of Antioch  
Jason Kolton  
480-629-8527 *No calls after 9 pm or Mondays*  
[marshal@atenveldt.com](mailto:marshal@atenveldt.com)

### **Minister of Arts & Sciences**

Thegn Steffan yr ysgolhaig, OL  
Peter B. Worden  
520-790-6948  
[asmin@atenveldt.com](mailto:asmin@atenveldt.com)

### **Acting Sheriff (until Oct 1)**

Lady Gemma Ginevera Donati Alighieri  
Daphne Marcus  
480-655-8017  
[sheriff@atenveldt.org](mailto:sheriff@atenveldt.org)



## *Atenveldt Baronial Fighter Practice*

**When:** Wednesday nights

**Where:** Encanto Park, located between McDowell & Thomas Roads on 15th Ave.

**Time:** 7:00 pm - 9:30 pm



## *Atenveldt Baronial Archery Practice*

**When:** Sunday Mornings

**Where:** El Oso Park, located on 75th Ave South of Indian School Road

**Time:** 8 AM - 11 AM





## *Atenveldt Baronial Meeting (Populace & Officers)*

**When:** 1st Monday evening of the month

**Where:** Encanto Clubhouse

**Time:** 7:30 pm - 9 pm

[www.baronyofatenveldt.org](http://www.baronyofatenveldt.org)

**PALM PRINTS**  
 Newsletter of the Barony of Atenveldt

Please visit our Website:  
<http://www.baronyofatenveldt.org>

# Progress of Their Excellencies

## October

|                                     |                    |                      |
|-------------------------------------|--------------------|----------------------|
| 3 <sup>rd</sup> - 8 <sup>th</sup>   | Great Western War  | Kingdom of Caid)     |
| 20 <sup>th</sup> & 21 <sup>st</sup> | Baronial Champions | Barony of Atenveldt  |
| 20 <sup>th</sup> & 21 <sup>st</sup> | Baronial Champions | Barony of SunDragon  |
| 20 <sup>th</sup> & 21 <sup>st</sup> | Baronial Defenders | Barony of Twin Moons |



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\_\_\_\_\_

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☐ or: publication that publication no more than \_\_\_\_\_ times (separate issues).  
☐ Performance at the event called \_\_\_\_\_  
☐ Posting on the Web page for: \_\_\_\_\_

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Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Signature: \_\_\_\_\_

(Signature must be on completed and mailed form.)

Address: \_\_\_\_\_

Please send completed forms to: Trina Taylor, 1702 W Camelback Rd #13, PMB #293, Phoenix, AZ 85015  
Or you can e-mail scanned signed forms to: [Chronicles@www.baronvofatenveldt.org](mailto:Chronicles@www.baronvofatenveldt.org)